

# Cantar da seitura de Vilarmel

Recollida de Rosalina González Rodríguez  
de Vilarmel

♩ = 152

The image shows a musical score for a song. It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as ♩ = 152. The lyrics 'Es pi ga por es pi guiña mo re na la' are written below the first staff. The second staff continues the melody with lyrics 'voy co gien do pa ra com prar un som'. The third staff concludes the phrase with lyrics 'bre ro mo re na que no lo ten go'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are also some dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout the score.

Es pi ga por es pi guiña mo re na la  
voy co gien do pa ra com prar un som  
bre ro mo re na que no lo ten go

Espiga por espiguiña,  
morena la voy cogiendo  
para comprar un sombrero  
morena que no lo tengo.